



THE 1950
ALLEGRA

GEN



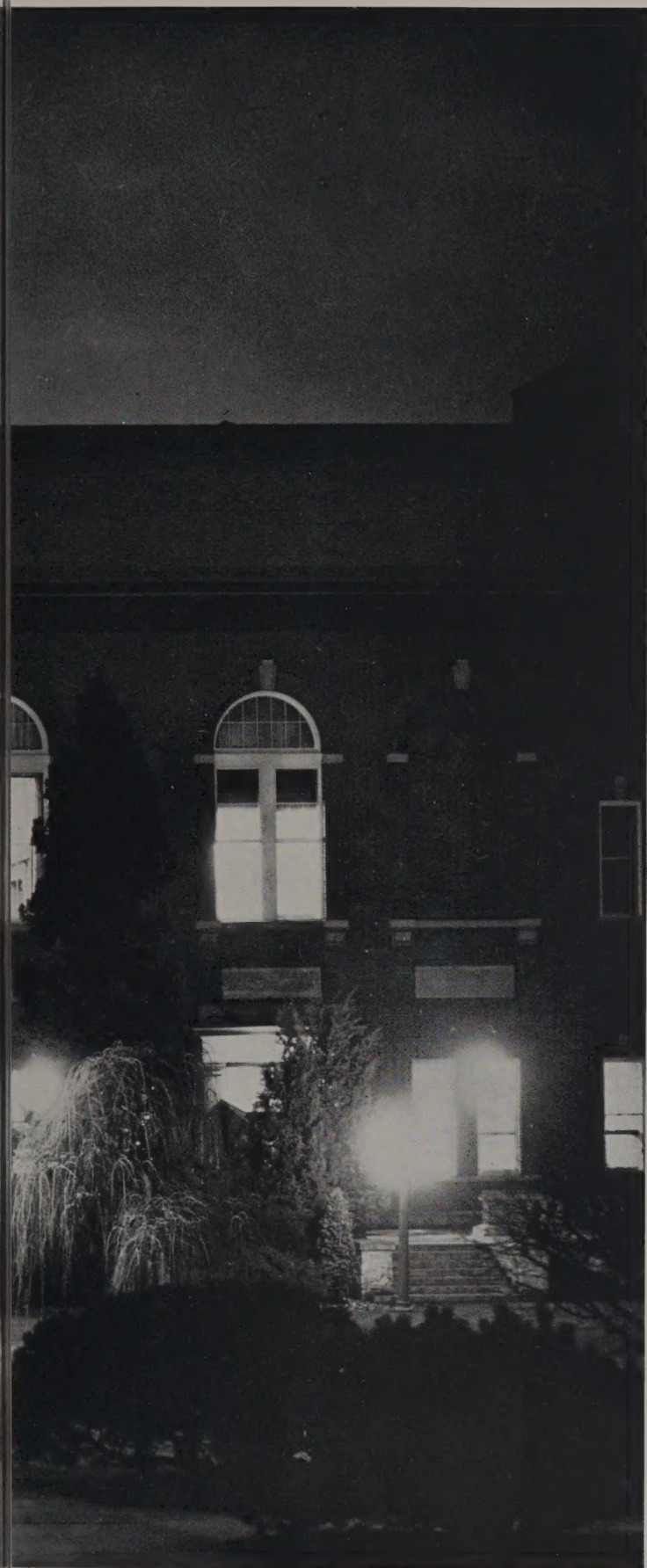
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ALLEGRA 1950





THE NINETEEN FIFTY

ALLEGRA

PUBLISHED BY THE SENIORS OF

SAINT JOSEPH COLLEGE

EMMITSBURG, MARYLAND

GLORIA KELBAUGH.....*Editor*

LOIS E. SMITH.....*Associate Editor*

ANGELA KEADY.....*Business Manager*



Dedicated to you, Most Holy Father, *Allegra* offers this, *her* work of the Holy Year of 1950. It is a token of *her* supreme faith in your leadership, a symbol of *her* love for your spiritual paternity, and a sign of the gratitude *she* owes you in providing us by your example with the living embodiment of Catholic Christlike Charity.




Privileged are we to be the graduates of this Jubilee Year of 1950. We rejoice in the leadership Your Holiness offers us. Encouraged by your heroic example and fortified by four years of Catholic college training we go forth to uphold Catholic thought and Catholic action.



O MARIE CONÇUE SANS PÉCHÉ PRIEZ POUR NOUS QUI AVONS RECOURS A VOUS

"... A Community will seek to unite itself with yours... Tell them to receive it. God will bless the union..."



CHARITY IS JOINED UNTO CHARITY

ONE HUNDRED YEARS HAVE FLED
1850-1950

One hundred years have been as swift, as effortless as the fall of hour-glass sands. One hundred years have been as tremendous, as glorified as God has permitted . . . Elizabeth Bayley Seton settled in the little valley of Emmitsburg in 1809. It was rank wilderness then. And those times were hard times. Her courage conquered the great blue walls that enclosed her. Her spirit raced like the cool pure streams of the valley to split the great forests of ignorance and need. Her sisters carried God with them to a growing America.

In 1850 Elizabeth Bayley Seton was dead. Saint Vincent de Paul and Saint Louise de Marillac of France were dead. But love was enforced with love. Goodness was strengthened with goodness and multiplied miraculously. For in 1850 the sisterhood of Emmitsburg was affiliated with the Daughters of Charity of Saint Vincent de Paul in France.

ONE HUNDRED YEARS HAVE FLED
1850-1950

A thousand dawns have conquered the twilight of the world. A thousand suns have escaped darkness beyond the blue hills. But who shall find a reckoning for their united love. Who shall find a word, a number for the earnest prayer of work and devotion and charity that has lighted the world . . . that has been lifted to God. . . .

FOR ONE HUNDRED YEARS . . .
1850-1950



F O R E W O R D

I am *Allegra*, the Happy Girl! I walk in a sunlit valley, and God has given the green of spring and the wind and flowers to be my happiness. . . .

I am the Girl of 1809 who studied first within these walls. I am the Girl of 1950 who studies now within these walls. I am all girls from all places who shall ever live between these high-towered mountains. . . .

I am eternal—forever; and I am blessed— forever. For I am the spirit of Elizabeth Bayley Seton, the fruit of her labor—and her courage is in my life. And I am a ray of the Mother of God, the lay of Her prayers—and Her love is in my heart. . . .

I am *Allegra*, the Happy Girl! I am the Class of '50, and this is my book. What I write here is my life and ways; names I love; places I knew. . . .



LANE STUDIO, GETTYSBURG, PA.

HIS EXCELLENCY, MOST REVEREND FRANCIS P. KEOUGH, D.D.
Archbishop of Baltimore

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VERY REVEREND FRANCIS J. DODD, C.M., PH.D.

President, Saint Joseph College

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The end of a busy day



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SISTER MARY PAUL STATT, B.S. IN N.ED.
Home Nursing

SISTER MARY EDWARD WALSH, M.S.
Home Economics

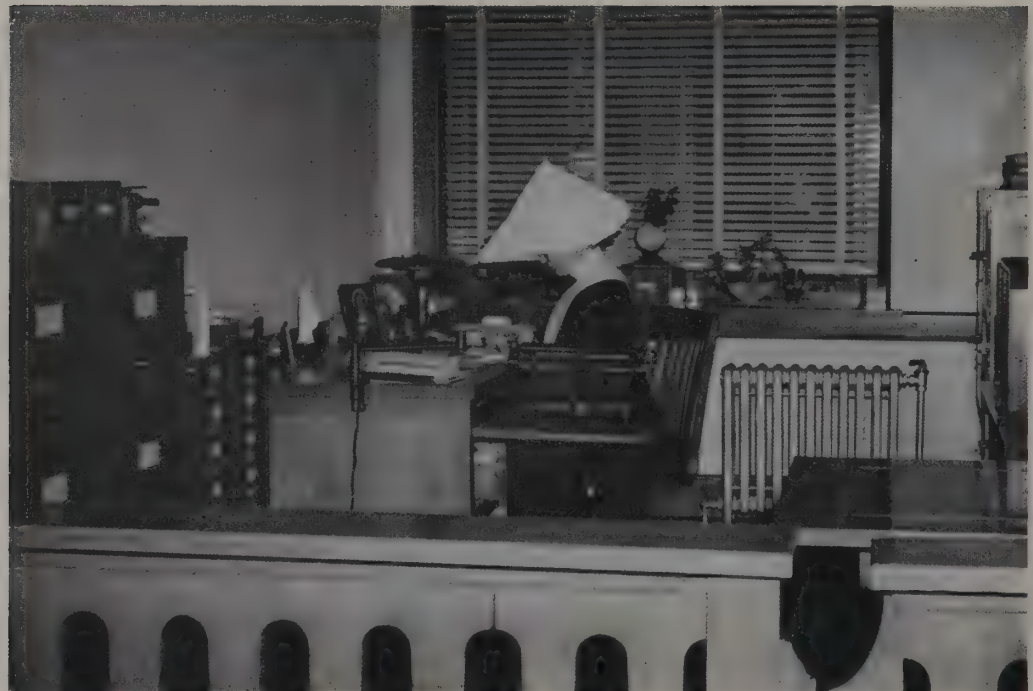
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Social Science

SISTER ADELE BACON
Clothes Room Supervisor

SISTER MARY MURRAY
Infirmarian

SISTER ANDREA WILLAMOR
Post Mistress

Inner Sanctum



In this day of philosophic and economic distress, the world has need for a population of courageous men and women possessed of high ideals who will go forth and enlighten an overwrought humanity. The development of these leaders has always been assumed by Catholic institutions of learning and the intensity of their efforts is challenged by the chaotic situation of world affairs.

It is thus necessary that I, *Allegra*, humbly pay tribute to our College Administration in providing a curriculum which properly fits the young Catholic woman for her role of influencing the future. The herald of a troubled mass bespeaks a plea for guidance and a return to unquestioned faith. The administrators and instructors of Saint Joseph College are harking to the message of the herald. May these experienced educators continue the policies that have made our school the seat of love and wisdom where "Hope springs eternal in the heart of youth."

REVEREND ANTHONY W. KIEFFER
C.M.
Chaplain



REVEREND HUGH J. PHILLIPS
M.A., B.L.S.
Philosophy



REVEREND ELWOOD S. BERRY
M.A., S.T.D.
Latin



REVEREND THOMAS F. RYAN
C.M., A.M., LL.D.
Philosophy

FACULTY



REVEREND ROBERT R. KLINE, B.A.
Religion



ADOLPH M. WASILIFSKY, Ph.D.
English

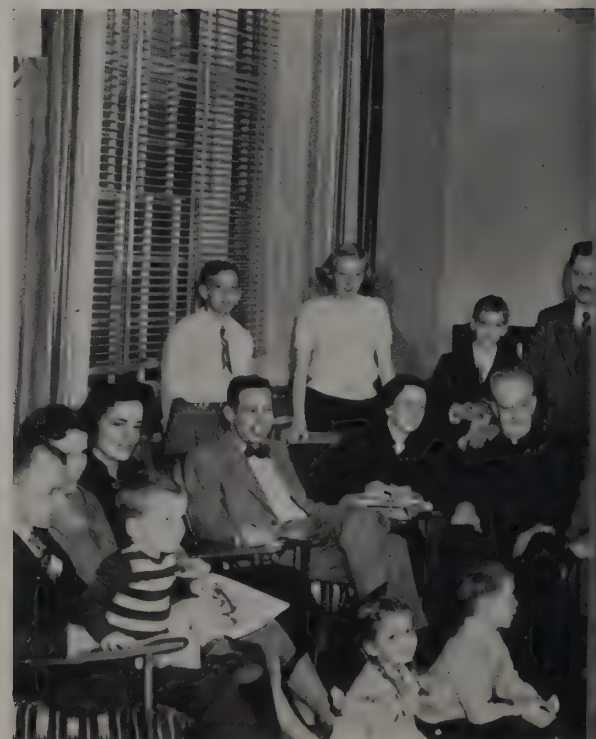


ROBERT J. M. HENKE, M.S.
French

JULIA HYNES CHRISTIE, M.A.
Secretarial Science



'Twas the day after Christmas



FACULTY



WILLIAM K. SUNDERMEYER, PH.D.
German



JOHN W. RICHARDS, PH.D.
Science



THOMAS P. DILLON, B.S.
Business Administration



ANNABELLE M. MELVILLE, PH.D.
Social Science



FACULTY



MARGARET JEANNE LEARY, B.S.
Home Economics



HARRY F. BOLICH, M.A.
Speech



DOROTHY L. MINER, M.S.
Science

"The Catholic teacher is a light that shines on earth to the glory of Christ and God, and a star that will shine forever to the honor and glory of Christ and God."

ANNE MARIE BUDDÉ, B.Mus.
Music



JANE E. PAULOVICS, B.S.
Physical Education





SO MUCH TO SHARE

I had treasured all these souvenirs and had locked them away one by one in the storeroom of my heart. But I longed to hold these gifts for all the world to see. So I took great pains to leave not one gift out, and here you'll see by season how are bound fond memories.

Come, take my hand and walk with me through these pages, and live with me, and laugh with me, and praise the God "Who giveth joy unto my youth!"





FALL “There is a harmony in Autumn, and a lustre in its sky”

I am *Allegra*, the Happy Girl. Just yesterday, I faced the summer sky, and warm breezes ran gayly through my hair. Today, I awakened to a new world—a calm and beautiful world. I saw a small tree surrender half its golden beauty to cover Mother Earth, and I knew that fall was here! Today, I am Mistress of the world, for fall is the season I love.

I ran half-heartedly off to my classes and groaned at the sight of thick-paged books. More than once, I drew a despairing glance from sympathetic Profs as they saw the doors of my brain close with sureness before their scholarship. Theirs is a world of math formulas, symbols and literary masterpieces—mine is a dream of sunlit paths and autumn air.

Long hours of school have now been completed, and books have been left behind. I am

free to explore the lonely woods that attract my happy heart. I saunter slowly, walking with the trees. I watch God's color enfold about me. Here a little leaf in crimson dress rides gayly on the swift flying breeze—a babbling brook tumbles and shouts its hollow song. I watch the glorious sun sink, and soon twinkling stars will come slowly out to light a darkened world. Within a home crackling logs dispel the chilly frosted air, a faint breeze rustles against the lighted panes.

Lengthening shadows tell me that I have already lingered too long. Now, I must return to books, to classrooms, and to other friends. But my heart will be lightened and made happy and gay, each time I remember this autumn day.

CHILDREN OF MARY

Mary's Daughters now and always

I put my best foot forward when I became a member of the Association of the Children of Mary. Through the aid of the organization's Patroness, Mary Immaculate, and of the moderator, Sister Geraldine, each Child of Mary aims to effect personal sanctification and the sanctification of others through prayer and penance.

Membership in the Association is open to every SJCienne who desires to consecrate herself to Mary. Aspirants requesting admission into the Association address petitions to the officers and councilors.

On December 8, these aspirants receive the Miraculous Medal suspended on a green ribbon which is worn for a probation period of a few months. In May, the green ribbon and medal is replaced by the blue ribbon and medal, the insignia of a Child of Mary.

Although most activities of the Association are spiritual, Children of Mary plan many social activities such as the fall Package Party, a prelude to the organization's biggest event of



And She gave the first Christmas gift

OFFICERS

ANGELA KNEIZYS.....	President
MARGARET PATTON.....	Vice-President
ANTOINETTE SAVINO.....	Secretary
PATRICIA SMITH.....	Treasurer



The little Pilgrim's progress



Are there any more at home like you?

the year, the Charity Fair. My schoolmates and I made our first contribution to the Fair in the form of a gift to Our Lady.

At the Fair many of us invited our little "sisters" and "brothers" to share in the fun and frolic. Racial discrimination vanished and all children shared in the special treats given by their big "sisters."

This year's Fair was dedicated to *Our Lady of the Fields*, a fitting theme for the fall season. Decorations of colorful leaves and fruits of the earth carried out the theme. Proceeds of the bazaar aid the needy at home and abroad.

In January, Our Lady of Fatima, in her second visit to SJC from Portugal, established permanent residence in the dormitories. Reproduced in two statues of delicate detail, the little Pilgrim Virgin, carried in procession to the residence halls, was received graciously by her hostesses. The Pilgrim Virgin is enshrined in each girl's room for one day. At night, Children of Mary honor the little Virgin by reciting her Rosary.

The Crowning of Virgo Potens in Mary's month culminates a year of love for Mary Immaculate.

Cornu-copious cooperation



COOPERATIVE GOVERNMENT ASSOCIATION

The eyes and ears of the Valley

EXECUTIVE BOARD

HARRIET WHITE, *President*

VIRGINIA SCHNEIDER

LOIS SMITH

MARIE MULLANEY

The Cooperative Government Association is a ruling organization effected by the cooperation of students and faculty. Through the hard work and good will of its members it strives to function effectively as a medium through which the students and faculty may meet to arrive at a better understanding, and to settle any difficulties that may arise in the course of the school year.

With the conquest of self as the primary objective, each member of the Cooperative Government Association, and I assume the responsibility of upholding high moral, social, and scholastic standards. The spirit of the Association is one of loyalty and of cooperative support of the principles and ideals advocated by Saint Joseph College.

At the head of the organization stands the Student Council which is composed of the Dean of Students, the Dean, officers of the Association, four class presidents, a representative from the junior and sophomore classes, senior representative of the National Federation of Catholic College Students, and a day-student representative. Each member of the Student Council gives her pledge to discharge, honorably and faithfully, and to the best of her ability, the duties of her office.

The Executive Board acts as a judicial body on matters of discipline arising from major infractions of rules and regulations. The Board consists of Sister Geraldine, Dean of Students, and the four senior members of the Council.

C. G. A. COUNCIL

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M. McNEILL

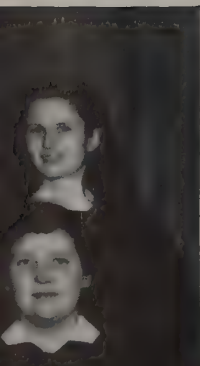
B. BYRNE

M. FEENEY, N. JOHNSON, L. SMITH, H. WHITE, V. SCHNEIDER, M. MULLANEY

E. GLYNN

D. NOLAN

J. DOWNEY





Center: (R) A. Kneizys, *Chairman*; (L) H. White, *Asst. Chairman*. First row: M. J. McAuliffe, K. Joyce, M. McNeill, E. Glynn, J. Downey, E. Byrne, C. Murray. Second row: M. T. McLaughlin, A. Buzby, R. Lenihan, M. Mullaney, R. Mullen, J. Rankin, M. L. Barstow, G. Kelbaugh

COLLEGE INTEGRATING CONFERENCE

In union there is strength

The College Integrating Conference, leading campus organization, serves to integrate all College activities under the patronage of Mary Immaculate, the Heart of spiritual, scholastic, and social life at SJC. Presidents and leaders of every campus group comprise the Conference which begins to function at the opening of the school year.

Headed by the president of the Children of Mary, the CIC forms the backbone of all campus activities. Through this integrating organ, I, as a collegienne, am better able to attain full

enjoyment of college life for my every thought, word, and deed are placed under the guidance of Mary. The CGA president serves as assistant chairman.

At monthly conferences, under the guidance of the club moderator, Sister Geraldine, campus leaders select a particular virtue dominant in the life of Blessed Mother to be integrated in the activities of their respective clubs for that month. In this way, the Marian spirit permeates campus life. Social and intellectual affairs are integrated with the spiritual.



"We're here because we're here"

FRESHMAN CLASS

OFFICERS

MARY McNEILL *President*
 ELIZABETH DOWNEY . . . *Vice-President*
 MARY ELIZABETH WELSH . . . *Secretary*
 GERI CELLURA *Treasurer*

Green in the Valley

"The first time we saw St. Joseph's," to paraphrase the words of a song, "our hearts were young and gay." Anyway, shouldn't they be, for we had brand new luggage and a brand new life before us? From the moment of our arrival, we were swept up in a maze of complex schedules, winding corridors and the novelty of dormitory life. But despite the newness of those first days, *Allegra*, to us they were the beginning of a memorable year.

Our exclamations of delight at the gorgeous fall hues on the mountain-side were rudely interrupted by our first taste of upperclassmen hazing. However, upturned beds and decidedly un-cherubic "angel" costumes were a small price to pay for the privilege of becoming full-fledged SJCiennes.

Our rosy dreams of college life seemed almost

Oops, your halo is slipping



complete at the arrival of our first package from home, and eager friends helped us devour the crumbly remnants of a large box of Toll-house cookies.

Anxious to participate in the activity of campus life, we undertook the publication of our newspaper, which was heralded as a great success. Volunteer reporters garnered the news while talented frosh contributed original compositions, in the hopes of seeing their masterpieces in print.

The excitement of our first class elections culminated in our taking an official position as the Class of 1953. Parents, eager for the first glimpse of their daughters' college, were rewarded by the sight of a charmingly decorated gym on Valley Home Weekend. Under the able leadership of the class officers, every detail had been carefully planned to achieve the best effect.

But a black cloud threatened our idyllic existence when, for the first time, we heard the



Are hangings still allowed in Maryland?

Those things happen in the best of schools





Frosh are never "pressed" for news

Ry-Krisp or candy?—Mother knows best

ominous words "blue-book exams." Furious cramming, innumerable prayers, and a fierce determination to succeed pulled us through, and looking for new worlds to conquer, we rushed blissfully into the new semester.

It seems we've heard about you from the

beginning, *Allegra*, and finally we were given the opportunity of writing this message to tell you our hearts belong to you because no longer is Saint Joseph's merely a picture in a cold, impersonal catalog. It is our home—our dream for the future.

They come and they go





MY HOUSE IS
A HOUSE OF
PRAYER

Getting a "tip" from the President

... down the labyrinthine ways of my own soul





Did you ever see a barn dance?

IT'S A SOCIAL WHIRL

All work and no play? Hardly!

Dances, movies, games, plays, lectures and parties form the major part of my social life at Saint Joseph's. These activities are planned by the social committees of Mount St. Mary's and Saint Joseph Colleges. Mrs. Helen Huddleston, social director and the chairman of the committee, aids in the arrangement of these events and sees that they are carried out successfully.

In fall, when the football season is at its peak, a number of activities center around the first home game. A huge bonfire is always characteristic of the pep rally held on the eve of the game. The Pigskin Hop, sponsored by

the House Council of Mount St. Mary's, marks the beginning of the social year.

The Harvest Moon Ball is given by the Junior Class of Mount St. Mary's. It is climaxed by the choosing of a Harvest Queen who reigns until the following year when she in turn crowns the new queen. The 1950 Queen, Virginia Schneider, was crowned by Ann Theresa O'Donnell, the 1949 Queen.

The *Allegra Ball* in Washington, the Mount Prom in Philadelphia, and the Saint Joseph Senior Prom are the major formal functions of the year.

At the Halloween barn dances corn stalks,



*Mrs. Huddleston
Social Strategist*



Reign comes to the Valley

barrels of cider, and good old mountain music offered me a full evening of "dos-à-dosing."

These are but few of the many events which provide relaxation for us at Saint Joseph's.

From fall until the day of Commencement in June, there is rarely a dull moment in the life of an SJCienne.

The best laid plans of mice and men oft go astray



INTERNATIONAL RELATIONS CLUB

The tie that binds



OFFICERS: E. Farr, M. Doherty, K. Joyce, R. Murphy

As science brings all continents into a much smaller sphere, the maintenance of friendly relations between the United States and other nations becomes a matter of major concern. The IRC under the guidance of Annabelle Melville, Ph.D., moderator, strives to prepare me for this responsibility by instilling in me a true knowledge and understanding of world events and by enabling me to discuss current events in the light of Catholic principles.

In order to exchange ideas with other colleges, delegates attended the regional convention of the American Association of IRC held at Georgetown University. Also during the fall, the Club was represented at the workshop conducted by the International Relations Commission of the NFCCS at Trinity College. Affiliation with the Collegiate Council for the United Nations is being considered by the members.

Diplomacy in action



RADIO CLUB

We're coming over

"Is everyone ready? Closer to the mike, please!" The moderator of the Radio Club, Adolph M. Wasilifsky, Ph.D., gave me the signal for the beginning of another SJC original script. Monthly broadcasts, exemplifying Christian ways of living, give radio-minded students ample opportunities to become acquainted with this fascinating career.

The spirits of this active Club received an impetus this fall, when the new Radio Workshop became a reality. Now with ease and convenience scripts are tape-recorded here on the SJC campus, eliminating the monthly trips to the WFMD studio in Frederick.

The Club provides opportunity for writing, acting, and managing sound effects. This experience is a worthwhile contribution to the future of Radio Club members.

"That script, I would say, is another superior one. See that a copy of it is added to our script library, please."



OFFICERS: G. Kelbaugh, M. L. Barstow, M. Starr, S. Batterson

Moving the molecules





Tell it to William

FALL SPORTS

A "striking" pose



There's goal in them there hills





I know that player with the dimpled chin

Epic of the mighty Eleven

Irresistible force meets immovable body





Tea or Coffee

VALLEY HOME WEEKEND

And it's mighty proud I am

Valley Home Weekend is only a memory now, a fine, wonderful one to be stored up as a single, priceless gem in the treasure chest of precious heirlooms that are our happy times here at Saint Joseph's. The family car has long since faded down the "A" as fond farewells have ceased to echo on the fresh autumn air. But, in my mind's eye a memory will ever linger. . . .

. . . That Saturday morning I thought would never, never pass! The eternity I spent looking out the window, my heart leaping at every car that pulled up the "A," almost, but not quite, "it"! That first wonderful glimpse of Mother and Dad and the ecstatic feeling as I raced to fall into their arms! Then, the kid brother's kidding about those extra pounds and Dad's big bear hug right on the "A"!

. . . The traditional tea with Miss Buddé entertaining and Mother and Dad chatting with the faculty. . . . Then the wonderful performance of *I Remember Mama*. I'd like to give a big orchid to each and every member of the cast for a wonderful job. At the dance, songs were dedicated to Mother and Dad . . . another breathless moment as I introduced my favorite Mount man.

. . . Mass in the chapel complete with Father Kieffer's special sermon, the breakfast, even the "blue Monday" afterwards. . . . It's all over now, locked in the treasure chest with time, a day, an hour, a weekend, all slipping by so elusively, so intangibly, to leave only . . . a precious memory.

The Theataw! . . . awnd dawncing, my deah!



FROM SEPTEMBER TO MAY

Dining, dancing, and just relaxing

At any time or season for any rime or reason, I loved to shy from classes and linger with my friends. I often stopped to chat with Mrs. Lietch, our dining room hostess, and hear her famous words, "Enjoy your dinner, girls?"

As I sometimes hurried and sometimes strolled through the Green Room on my way from dinner, a hearty call often greeted me. "We need a fourth," was usually the context of the plea. I invariably was "dummy," and while my partner labored and frowned at the cards I'd been dealt I could stroll over to the record player and check the latest on the Hit Parade. I avoided the clock and turned a deaf ear, but the time for the next class inevitably came. I'd go off humming the last tune played while my partner kept wondering why I was such bad luck.



"Enjoy your dinner, girls?"

SJC's Hit Parade



Grand slam, little slam, no slam





Soirée à la hay

And Autumn grows pale

Let's talk turkey





Here at Thy feet

Farewell Indian Summer

An old-fashioned walk







WINTER *"Announced by all the trumpets of the sky, arrives the snow"*

I watched the crunchy leaves being swept ruthlessly into brown mountains, and saw dark, dark limbs silhouetted against evening skies. One night, without warning, haste forgot to say goodbye for the winter season came upon us—the nights, crystal clear, when mit-tened hands were thrust deep into heavy pockets and words left puffs of white frost suspended in the night; the days when dawn revealed the coating on the lawns and brought sometimes leaden skies, sometimes sparkling ones.

I grinned at a black-eyed snowman with a lopsided head who grinned a lopsided "good morning" even though his foundations were fast forsaking him; I skipped down the back

path to see if Old Toms Creek would permit ice skating; I crunched over the glassy crust of unbroken snow; I marveled at the height of Indian Lookout atop what may be a white-covered hill to some, but a snowclad mountain to me; I looked out windows and over the hills and thrilled to the freedom of this valley of ours.

And all the while the Snow King in royal winter robes and divine dignity looked on the antics of a happy girl thwarting His silent efforts and making havoc of His snow-covered world, planned in the darkness of the night. But He'll smile on me before we're through, because I love His world and the place wherein His glory dwells.



Taking the town by storm

JUNIOR CLASS

Ring in the new



They're merry, they're jolly

Jumping snowflakes twinkled and shone as they danced before our eyes one cold day in December, but they could not outshine the black and gold that had just been slipped upon our fingers, for you see, *Allegra*—Santa had just brought the juniors a very special Christmas present, a wonderful surprise that made each junior's day a happier one. Confidentially *Allegra*, we juniors were even a little embarrassed financially . . . the rings weren't expected until February.

At the traditional ring ceremony, Sister Geraldine presented each junior with her ring, and simply and informally the Class of '51 came into its own. A Christmas party in the *Rec Room* served as part of the celebration. Rings, already shining, acquired an added bit of splendor at the hands of proud juniors.

During that party, our thoughts turned to the week when we initiated our own private lounge—the junior *Rec Room*. It was the week before freshman initiation when all manner of preparations were underfoot. Busy hands fashioned angel favors from scraps of cellophane and ribbon.



It's the talk of the town

OFFICERS

ELIZABETH BYRNE.....	President
JOANNE DOWNEY.....	Vice-President
MARY FRANCES LUCKETT.....	Secretary
ELINOR CICCARELLI.....	Treasurer

Angels are made not born



A moment with Mother Seton



As juniors, our first big job was initiation. The entire class hereby resolved to be diabolical. "Little sisters" in halos and sheets were our cherub aspirants to the heavenly choir to which all good SJCiennes belonged. I wonder if that kindly twinkle in our eyes didn't betray the maliciousness of our evil intent. With changing the order of the day for angelic fledglings, it's hard to tell just who dealt whom the misery and havoc.

In the morning dust, halos got a little tarnished and tiny wings drooped sadly as junior rooms took on a new sparkle. Juniors sat in solemn-faced judgment as naughty angels suffered the prosecution of "Lucifer." Big and little sisters returned to the celestial domain of Seton building that night, tired but happy.

After initiation, the *Rec Room* took on its role as the esteemed meeting place of family gatherings. With the advent of card tables and equipment, bridge-minded juniors met every Tuesday night for a delightful evening of contract. Saint Joseph's had its first bridge tournament. We had arguments over all the

rules, but Mrs. "H" or Ruth's rule book always came to the rescue.

And . . . who could forget that frantic move to the Practice House, when Home-Ecers moved into their penthouse apartment for a semester of domesticity. Tuesdays and Sundays were *guest* days in the PH with the residents acting as the perfect hostesses. Every junior gourmet will enthusiastically attest to those delicious dinners. Valley Home Weekend in October found proud parents beaming as guests of honor at a buffet supper planned and prepared by their daughters in the PH.

November found junior journalists on a field day with their trip to Baltimore to tour the *News-Post* and *Publicity Engravers'* for a real taste of the newsman's world. The tremendous rolling of the presses and the hustle and bustle of a big city daily left aspiring journalists a little awe-stricken at it all. In December junior journalists with practically all seniors practice teaching, produced their first issue of *Echo*. How proud we were to know we had done it . . . almost all . . . for the first time.

Gourmets delight



Reflecting before the third sundae



STUDY CLUB

Learning as you like it

I have dreamed at one time or another of a class where knowledge is infused; where energy is required in a minimum; where books are "unknowns."

Study Club may not be the answer to this dream, but it runs a close second, forming an almost Utopian sort of learning situation. Here my friends feel free to relax and express themselves, without the constraint of formal classroom procedure.

The Study Club meets every two weeks under the direction of a lecturer, chosen by the class. This year found the juniors becoming impersonal witnesses of everyday life, and seeking an answer to real problems as they listened to the experienced voice of Father Kline, guiding them in *Applied Psychology*. Seniors selected Father Phillips to lecture to them on *Christian Courtship and Marriage*.

Although the Study Club was recently incorporated into the organization of the Children of Mary, it still stands as one of the popular campus clubs.



OFFICERS: A. Boyle, L. Hasenauer, R. Powers

Easy does it





OFFICERS: H. Hansen, K. Kemp, S. Batterson

Every year finds me among enthusiastic MACA workers. The Marillac Association of Catholic Action is the hub of genuine Catholic Action at Saint Joseph's. Under the direction of Sister Rosemary and the chairmanship of Helen Hansen, the members of our organization take needed food and clothing or plain old-fashioned good cheer to the less fortunate families of the surrounding area. On occasions we play hostess to the neighbors right here on campus. Once a month the Chess and Chatter Club entertains the older women of the neighborhood.

Every Sunday six MACA-ites rise at 5:30 in order to travel from 30 to 50 miles to teach Sunday School at mission churches, carrying out this and all other activities according to the admonition, "Do unto others as you would do unto Me."

"You are cordially invited . . ."





Have a heart—Buy a heart

BLESSED CLET UNIT

That all may be one

What fun I've had shopping this year in The Oasis, the newly-named Mission Shop! Its many new and varied commodities must have mounted proceeds for the missionaries. Under the direction of Sister Mary Frances and the Blessed Clet Board, *The Nomad*, the Unit's publication, made its appearance. *The Nomad*, so called because the missionaries are wanderers of Christ, releases the latest news concerning the shop and foreign and home missions.

One of the traditional events of the year is the election of the Queen of Hearts on St. Valentine's day. Each penny spent on valentines in the shop may count as one vote for the queen of the purchaser's choice. This year Anne Marie Barnes was crowned queen.

A chance for all SJCiennes to display mission spirit and zeal is given at the annual Mission Fair.

OFFICERS: M. Patton, A. Miller, M. Sullivan, R. Mullen





DRAMATIC CLUB

Play night in De Paul Auditorium! I was always more excited and thrilled than were the members of the campus' dramatic group, the Melpothalians. To the actresses and to the ever-dependable stage hands this night has meant a lot of things and will always bring back memories of the productions that the present group has staged. Some, perhaps assisted in the *Valley Home Weekend* production *I Remember Mama*, but for most, work for the year began with *A Child Is Born* and *Peg O' My Heart*.

The Dramatic Club under the heavenly guidance of Our Lady and the moderatorship of Sister Mary Ellen seeks to provide opportunity for experience in staging, acting, and producing of plays to uphold good theater according to the highest moral standards; and to perfect the members in dramatic technique and presentation.

At Christmas time Stephen Vincent Benet's *A Child is Born* was portrayed in unforgettable beauty. John Gallagher was a most convincing money-loving opportunist in his role as inn-keeper, Mary Pfaff, as his wife, showed a deep understanding of the part and dominated the stage with her charm and poise. Minor roles played by Audrey Buzby, Gloria Gangemi, Dolores Maher, Ray Brennan, Vincent Hughes and Edwin Bradley were effectively interpreted.

OFFICERS

AUDREY BUZBY.....President
MARYJANE McAULIFFE.....Vice-President

CAROLYN ECKENRODE.....Secretary
MONICA KALBACH.....Treasurer

There's a peg in my heart



There's a bit of the Bernhardt in each of us

In *Peg O' My Heart* Geri Cellura appeared for the first time on De Paul Stage as the sweet, yet flippant Peg. In fact, the entire cast with the exception of Ray Brennan and John Gallagher made their initial stage appearance. Mary Starr, Mary Lou Prehn and John McFee comprised the reserved and snobbish Chichester family. Supporting roles were played by Maryjane McAuliffe, Joseph Johnson and George Perreault. Male parts for major productions are played by students at Mount St. Mary's.

On play night, the stagehands arrive early as technical difficulties make last minute work an absolute necessity. When everything is under control, the stagehands dim the lights, open the curtains and sit down to enjoy the performance—unseen stars of every show need a little relaxation. Stagehands also assist in repairing costumes, handling makeup and often act as non-cue actresses. Theirs are the voices that are heard offstage and provide the noise for the mob scenes and love it—their hour of glory.

Major productions are a minor part of the activities of the Club. Weekly meetings provide opportunity for all members to participate. These programs are student selected and produced. The Dramatic Club bulletin board publicizes the latest plays and their critical reviews.

COMMITTEE CHAIRMEN

MARGARET PATTON.....*Publicity*
LEONE IRION.....*Makeup*

M. RYAN, B. ROSENBERGER.....*Staging*
MARGARET PAULUS.....*Costuming*

There's no beauty compared with this



BASKETBALL

Squads right!





The more they saw the less they spoke

Things are all balled up

Cheers shocked the walls as once more I tossed the ball into the basket to make the Saint Joseph's score mount. The splendid playing of both guards and forwards was urged on by the spirited cheerleaders with their "Fight, team, fight!" and by the lively spectators who caught the infectious spirit.

Under the able coaching of Jane E. Paulovics and through the help of Ann O'Donnell, Team Manager, Senior Varsity played a full schedule of games during the 1950 season.

1949-1950 VARSITY

Forwards

NATALIE BECKTOLD
JEAN HANLON
MARY FRANCES ISAAC
CLAIRE NELSON

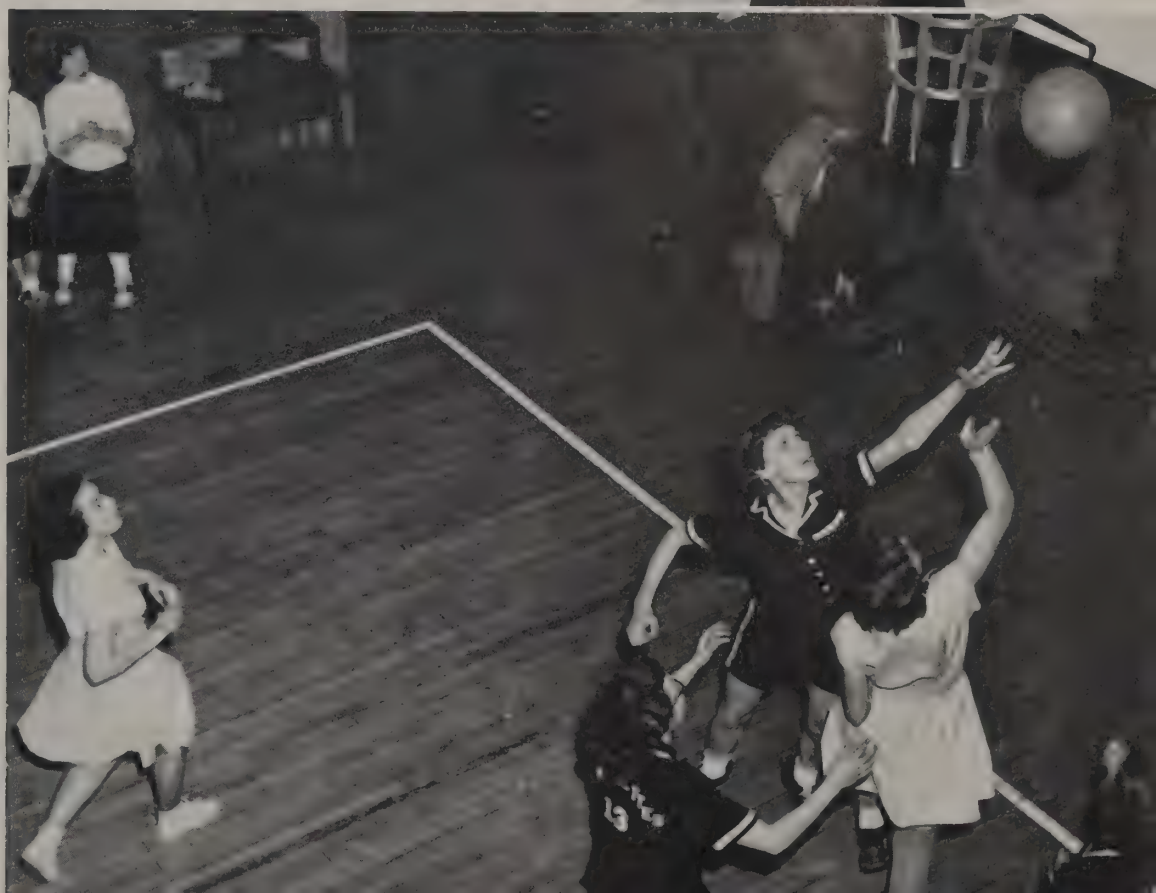
Guards

ANN BLACK
CATHY SCHWARTZ
HELEN RUPP
MONICA KALBACH

Jane E. Paulovics, coach



We've got muscles we haven't bruised yet





JAYVEES: Frances Stofko, Susan Batterson, Geri Cellura, Jeanne Rankin, Doris Nolan, Terry Allen

Great scores from little baskets grow

CHEERLEADERS 1950: Bonnie McCabe, Betty Anne Gorman, Patricia Day, Peggy Huber, Loretta Teller, Hazel Devers



VALLEY ATHLETIC ASSOCIATION

Where vitality is vital

The second phase of the motto, "Work hard, play hard, study hard," is typified by the VAA under the guidance of Sister Immaculata. The crisp autumn air is filled with the clash of hockey sticks as I watch the intramural games being played.

During the winter months the hollow sound of the ping-pong ball and the whiz of the shuttlecock can be heard in the gym, and for the more energetic members there is basketball or volleyball. Roller skating parties in Taneytown and ice skating on Toms Creek, are my weekend favorites.

As the first shoots of spring appear the tennis courts become scenes of popular interest and keen competition. The grand finale of the sports year breaks forth with a colorful gym demonstration and a spectacular swimming pageant.



OFFICERS: A. M. Emmet, M. A. Carr, M. J. McAuliffe, B. McCabe

Get the net





There's a joy in giving

HOME ECONOMICS CLUB

Learning by doing

OFFICERS: S. McCarthy, S. Donaldson, C. Murray, C. Eckenrode



Winter brings varied activities for the Home Economics Club, but the members anticipate especially the annual Christmas Party. Under the direction of Sister Mary Edward, moderator, the members of the Club bring to the poor youngsters of neighboring areas, a little bit of Christmas. For some weeks before the party, the club members spend their free hours in preparation, mending toys, planning party goodies, and getting last year's Santa Claus suit ready for use.

When I attended my first Home Economics meeting, I was especially impressed by the interest of the Club in developing the whole personality, aiming in all things to cultivate the ideals of a true Christian home and to develop leadership and cooperation.

PI DELTA PHI

The French have a word for it

How proud I was when in March of 1949 Pi Delta Phi, the National French Honor Society, became a part of Saint Joseph's with Sister Margaret as moderator. The aim and purpose of this organization is to spread French culture. OMEGA Chapter sponsors an annual French Day on campus to acquaint the students with the customs and traditions of France. A "French" dinner is the interesting climax of this day.

This winter the Pi Delta Phi sponsored a National Literary Contest for high school students. One hundred and thirty entries on the theme *La France Respire Encore* were submitted.

Engaging in spiritual activities also, the members translated a novena of the Blessed Virgin Mary which will be published by the Children of Mary for use throughout this country.



La France respire encore

OFFICERS: M. Mullaney, M. T. McLaughlin, J. Downey, R. Lenihan and P. McGowan plan a bit of Paris in old E'burg



The National Federation of Catholic College Students claims much of my interest and activity on the campus. This activity benefits not only Saint Joseph's, but other member colleges. The campus NFCCS is under the direction of Sister Mary Edward, moderator.

The most important activities on the campus are the National Radio Script and Idea Contest, the publication of the regional news-letter *Index*, and the Overseas Service Program. The National Radio Script and Idea Contest is being conducted for the second consecutive year under the direction of the Radio Commission Chairman, in collaboration with Reverend Patrick Peyton, C.S.C., of the Family Theater.

Campus activities of general NFCCS activities are arranged by Joanne Downey, senior delegate, and Joan Brucker, junior delegate. Mary Anne Kelly is the regional vice-president.



DELEGATES: D. Maher, J. Brucker, M. A. Kelly, J. Downey

Floating a loan





Lois Smith does her practice teaching at Seton High School

Those who must, teach . . . Those who don't, cant

SJ Ciennes spread Christmas cheer



ALLEGRA BALL

It was fun while it lasted



Deep purple

All that remains is a wilted flower and a crinkled program among my souvenirs, but they open the lock to a heart filled with memories of old-fashioned waltzes, a starry night and "just a little bit of heaven." But . . . I may be prejudiced, for you see this is *my* ball.

It all began, a year ago, when the January issue of *Valley Echo* carried the splashing headline "Allegra To Make Her New Year's Debut At Gala Ball in Washington." I was excited, I was thrilled, as I meticulously packed my "weekender" for traveling—destination, the Hotel 2400 in Washington.

Now, every year finds my friends and me happily awaiting the big announcement "*Allegra Weekend.*" And with the scene at the Carlton Hotel on January 14, the ball was carried out in an even more charming atmosphere this year.

I invited Mount men, alumnae, SJCiennes, and friends I knew and loved. Some of my more mature associates, Mrs. Helen Hud-

Swing and sway with Davy Kaye





Cosmopolitans at the Carlton

dleston, Social Director, Mr. and Mrs. Clarence Kelbaugh, Mr. and Mrs. Pearce Smith, Mr. and Mrs. Leland Swann, and Mr. and Mrs. John Drescher formed the receiving line.

Now that I sentimentalize on this, my second *Allegra* Ball, I sit back and wonder what

other years can possibly bring, for how well I know, that whether I attend the Spring Hop at the Naval Academy or the next year's President's Ball—none of them will ever compare to this—my namesake dance. But then . . . I may be prejudiced.

Who hid dad's spectacles?





Still life

THE MOUNT PROM

Philadelphia fling







Snowbound . . . well, not quite

Here but a while are the melting snows

This panes me





Gay Blades

And nature will soon change her colors

Many are cold but few are frozen







SPRING

" . . . With her golden suns and silver rains"

I saw the little creatures of spring creep out of hiding and blink at the frosty world, and nature taking up her cue sent forth the first tendrils of plant life to tint the earth in light green hues, the first shades of the technicolor panorama of the new season.

Spring—the beginning of a new year when all things come alive to give impetus to the solitude of winter's snow-clad wake. Timid were the first new shoots and many were the careless ones whose life was snuffed out by lingering subjects of the Snow King. I longed to tell them to wait until the frost would no longer nip their bright faces, but I needn't have for the constant army of springtime marched on to engulf the sleeping valley and

burst forth with sudden song.

The carefree spirit of Ariel tempted me to take his hand and run o'er the hills and woods and laugh into the crinkly eyes of a well-pleased sun and dip one toe into old Toms Creek, just getting warmed after losing its coating of frozen snows. And in return, Ariel sat beside me in classes to listen to the wise words of the professors. But the spirit of Ariel, the spirit of spring, is a restless one and the contagion of its unseen urgency touched the rest of the class and loosed a spirit matching the onward rush of the joyous season.

I heard the earth resound with the voice of spring and I joined in the song as a new year, a new life became mine.

DORM LIFE



Our base of operation

OFFICERS: Marilyn Evans, Ellen Glynn, Dolores De Piante, Margaret Huber



WITH THE SOPHOMORES

Life is ever dorm-ant with the Sophs

The brook is flowing swiftly now . . . blossoms have appeared on branches, once so bare . . . the pleasant twittering of the birds drifts through the clear and fragrant breeze . . . it's spring, *Allegra*! Spring—the whole world feels its transformation and dorms are no exceptions!

In the spring a young girl's fancy lightly turns to thoughts of—housecleaning. A dozen and one tasks are neatly camouflaged in that innocent and unassuming term. It even had us fooled but we learned the hard way. With

rolled-up sleeves and pinned back hair, we muster together all our strength and determination and begin. First, the furniture is pushed or pulled into the hall. Next, the floor is mopped and then, since we consider spring cleaning an extra special occasion, we apply floor wax (the "no-rubbing and no-polishing" type, of course).

Our precise time schedule is interrupted as cluttered drawers and "Fibber Magee" closets reveal dance programs with bent corners and carefully pressed corsages, yellowed and frag-

White heat





Every Sunday morning

ile. Several hours later, we stand and view our humble abode—shiny and spotless.

Sophomores declare a firm belief in "a little learning." Assignments done, books are readily put aside for pursuits of lighter pastimes which have become familiar sights in our dorm life! In every group, there are some feverishly knitting argyles and sweaters for "his" birthday, some playing bridge and maybe a game of canasta for variety, or some just plain relaxing. Spring changes appear even in our leisure time. From the piano down the hall floats the lilting strains of a love ballad, replacing the rousing college song of a few months before.

Spring brings with it other moods . . . we shall never forget the pride we felt when we first received our class blazers. This was the half-way mark for us in our career as SJCiennes! We now have the outward appearance of upper-classmen and yet, beneath our blazer of white, dwells the happy spirit of a carefree sophomore.

There have been other moods and other memories this spring . . . we awaited with mixed emotions of joy and sadness, the Sophomore-Senior Farewell. This is our formal good-bye to our "big sister" class. As juniors,

The old brush-off



Washful waiting





Post Mortem

they welcomed us, guileless freshmen, and now, as sophomores, we are bidding good-bye to them!

The brook will flow more slowly and quietly

. . . the blossoms will become fruit . . . the pleasant twittering of the birds will disappear. This spring will be gone, *Allegra*, but its memories will linger on through the years!

Seniors will dine tonight



A warning to "Waring"





OFFICERS: A. Keady, M. Huber, L. Hasenauer, B. A. Gorman, J. Rankin

GLEE CLUB

"With a song in my heart" I joined Saint Joseph's Glee Club which has long made music pleasing to its audiences. Miss Buddé's sure hand and clear soprano voice have guided her hobby singers through years of worthy musical achievement, and enthusiastic applause has attested to her success.

All of a sudden my heart sings

With Sister Juliana as moderator, soloists and supporting chorus may view their accomplishments with satisfaction. Programs have been presented with variety, unbound by formality and unlimited to the recital stage. To open the season, an informal group invited everyone to *Come to the Fair*, and extolled the delights of *Grandmother's Thanksgiving*. Filled with the spirit of Christmas, choristers sought to spread their joy to others, and their caroling rounded out an evening shared with the Dramatic Club. But the Christmas spirit, too great a gift to confine to the few, was carried to tired and lonely hearts, creating new friends among the aged at the Montevue Home for the Aged.

However, because informality is loved, formality is not disdained. The Spring Concert, in appropriate setting, welcomed gleefully the warmth and life of spring. *Ave Maria* in modern music cast its blessing upon the gathering, while the hits from *South Pacific* wove their rhythmic spell. By extending a neighborly hand to fellow singers, the Glee Club par-

Just what the doctor ordered





Hark! the joyous belles

ticipated in the dedication ceremonies of the gymnasium at Mount St. Mary's. Father Shaum's interpretive direction was well repaid by the results of combined efforts.

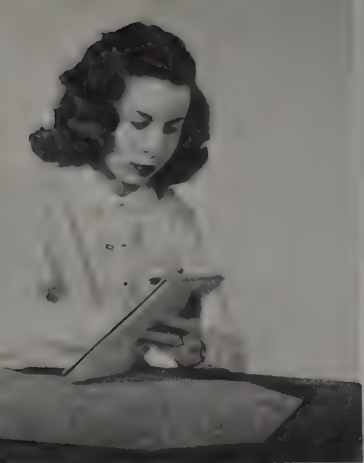
The sacred, the classical, or the romantic—strains of Waring arrangements, lyrics from old France, tunes from Merrie Olde England, Negro spirituals, American favorites—the Glee Club swings into song at the sound of a note.



Anne Marie Buddé, director

Mixed melody





Lois E. Smith



Virginia Schneider



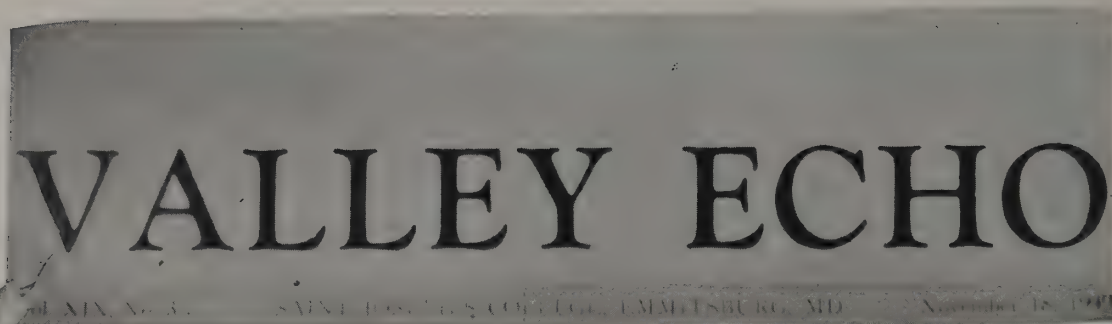
Virginia Besaw



Gloria Kelbaugh



Regina Lenihan, Editor



Professional amateurs





Harriet White



Mary Anne Kelly



Regina Lenihan



Angela Kneizys

Ladies of the press

Saint Joseph's may not possess a seismograph for recording the earth's tremors, but each month with the aid of an acute instrument . . . *Valley Echo* . . . our journalism department attempts to record for posterity each current campus event, repercussion, or trend which is of interest to the students, faculty, parents, and alumnae.

It is each senior staff's attempt to make their *Echo* distinctive . . . to add that touch of the unique which will distinguish their year's work. Thus, originality in style, make-up, and feature writing is encouraged.

On December 2, the journalism department

members imagined themselves eight professional *ladies of the press* when there appeared in the society section of the *Baltimore News-Post* a page entirely written and made up by Saint Joseph students.

The J-room is the alpha of existence for a journalism student. It has that atmosphere of nonchalance which distinguishes it from any other classroom in the college and under the guidance of Sister Mary Ellen, echoes of work and enjoyment resound from our "city room."

In June the new staff takes over the publication of *Valley Echo* and usually continues its editorship until May of senior year. Juniors and sophomores serve as reporters under the senior staff.

SOPHOMORE JOURNALISTS: M. Evans, M. Ryan, R. Doran, S. Batterson, M. Cincotta, L. Teller, T. Allen, D. Liske, S. Bousquet, M. Marshall

JUNIOR JOURNALISTS: R. Murphy, P. Day, J. Umstetter, M. Starr, P. McGowan, B. McCrystle, M. F. Luckett, D. Maher, J. Sheetz, N. Johnson. *Sitting:* J. McIver, L. Irion, C. Kelly, L. Weninger



GLORIA KELBAUGH
Editor



1950

Allegro



LOIS E. SMITH
Associate Editor



ANGELA KEADY
Business Manager

ALLEGRA

Chef d'oeuvre of the Class of '50

They called me *Allegra*, the Happy Girl, but in my formative years, before I could speak, I suffered in silence at the mercy of my parents. I knew my name and why so called, but the principles they would embody in me and the mottoes make me live by, I could only estimate.

They smiled at me and beamed on me and fondled me with care; they fretted with me and frowned on me and left me anywhere. I worried and I pondered . . . what would they make of me? They tarried; then they hustled . . . if I could only speak! Father Kieffer and Sister Mary Ellen guided them I'm sure; but for their strength and wisdom, I'd surely be no more. They must have spurred my parents on by love and fealty for in the end the thirty-three conspired and fashioned me.

They breathed in me the purest love and set my hopes up high; they gave me joy and mirth to be forever at my side; they said "you are the child of all of us combined; go forth into the world and stand for all that's true and fine."

To these parents and directors I owe my works, my hopes, myself. I am the spirit of Saint Joseph's—the fountain of my youth.



Father "lens" his talents

"We have fought the good fight; we have finished Allegra"





Training for the regatta

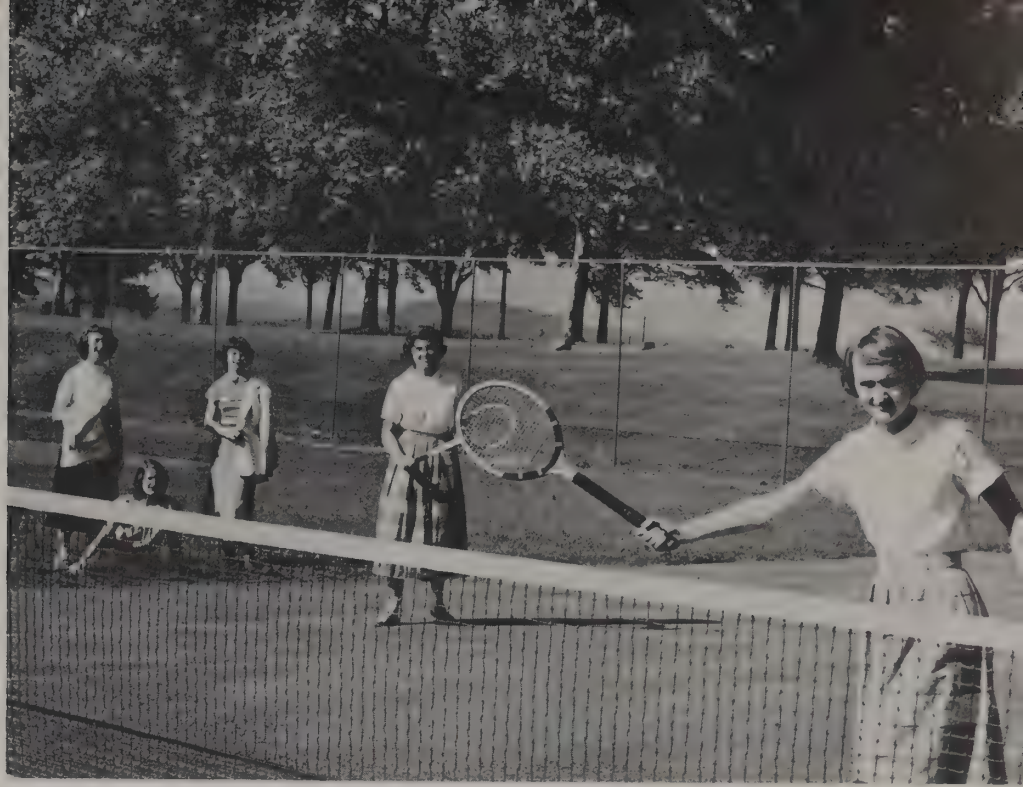
SPORTS IN THE SPRING

Rugged relaxation

A seven-day race

Leaving home





No love, no nothing

It's Spring, and time for exercise

The heralds of spring are not only the narcissi at Our Lady of the Fields or the daffodils in the sunken gardens. The creek too, blossoms out in canoes paddled swiftly through the *Channel* or idly along the shore. I, numbered among the courageous, explore the full length of the stream, while the less valiant are content with a leisurely cruise.

Across the tennis nets, rapid-fire exchanges by experienced and intent players will bring even the recliners to show signs of energy and appreciation.

The all-American softball game is the outlet for intramural competition. An entire class can get into this act, whether it be by pitching or catching, or by rooting from the sidelines. The cheers often bring the homers.

Girls on bicycles are as sure a sign of warmth in the air as small boys with marbles. Wanderlust awakens before tempting country roads, but the last lane always leads to Saint Joseph's.

To waken lazy bones or cool-headed victors of a match, to refresh dusty and tired cyclers, what better than a dip in the pool?

Whatever it be, the pool, the creek, the courts, the lawns or the roads of Emmitsburg, Saint Joseph's spring season opens and flourishes with action and enthusiasm.

Afraid to get your hair wet?



THE ALUMNAE OF SAINT JOSEPH COLLEGE

Classmates together



Patricia Kotromanis, Chairman of arrangements; M. Carmel McKiever, national president

That long, corporate title! I grimaced when first I heard it. Then I began to hear of the varied activities in far-spread states—dances, card parties, teas, and banquets, fun and frolic to renew old acquaintances. I read their letters, they weren't so foreign; and soon I found I knew them. The creek, the farm, the walks to town, retreat, vacation—things I love—they know and love them too.

They were the ones who formed our school, who laid traditions, who proved the rules. I wanted to meet them to see what they were like. So the God Who notes the wishes of all allowed me to be received into the Alumnae Association during the Reunion weekend, May 5, 6, and 7. I am part of their organization now as they are part of mine—we are classmates together—Class of Forever.

Oh! the day of merry dances! . . . Baltimore, St. Patrick's Night





Fulfillment

The riches of the world are all about us

Solitude





SENIOR PROM

Our enchanted evening

Take one part soft music, add a rainbow of color, fold through a spring evening and sprinkle liberally with laughter—result, the unforgettable Senior Prom.

With a wave of their magic words, hard work, and imagination, the Class of '50 transformed the college dining room into a Cinderella ballroom for their promenade held on May the twelfth.

Everyone was invited and of course I was the first to accept. From the glow on happy faces and the contagion of their smiles, I knew I had company in my constant enjoyment of that evening. I watched particularly the seniors, for this dance held special remembrances for them—the graduates, as they led the Grand March and danced to the Senior Medley.

The dance did not end for the seniors with the strains of *Auld Lang Syne*—for “after the ball was over,” with their escorts and the chaperones of the evening, they were served a midnight supper, climaxing an evening that made conversation for days after.



*Mirror, mirror on the wall
What a success the Senior Ball*

In vogue





"Now in the sea's red vintage, melts the sun"

All the world's in love with spring

Seeing eye to eye





"Oh, hush my heart and take thine ease"

For here is sunny weather

A senior faces life





I have been established Guardian

WE'LL NEVER FORGET

The usual thing is so often said, *Allegra*, "we love you, we'll miss you, goodbye." The Class of '50 can improve little on that so trite, so old, so true saying. We can't take you with us, *Allegra*; we didn't bring you here, but rather found you here and even in finding you, must leave you to inspire and to encourage those who will follow us. But you have given us part of yourself; your truth, your zeal, your wisdom—these we shall take with us and cherish always. We saw your spirit, the spirit of the happy girl, manifest in studies, in socials, in friendship, in religion. We know the value you've placed on them; we've termed your judgment "true."

This is the end of our book and the end of our stay in the valley with you. You'll note our smiling faces as you turn the last pages, but when you finish we'll be driving down the "A." We'll leave behind the statue of Our Lady to guard our Valley home, but in our hearts we will carry away her image so engraved that time will never efface. Many of us have far to go. We have only visited with Our Lady and with you, *Allegra*—now will She and you point the way and travel with us—we thirty-three?

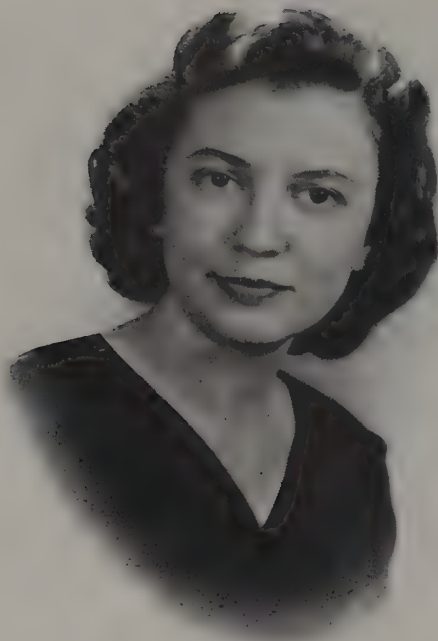
GRADUATES



MARY LOUISE BARSTOW, B.A.

Conventional to be unconventional . . . so different a personality . . . artist . . . her pen, piano, and paint brush work wonders . . . dancing imagination . . . "Oh really" . . . could sleep standing up . . . sister Betty . . . speed swimmer . . . creates her own clothes . . . Hack's place.

Sodality. CGA. BCU. CIC 4. Study Club 2, 3, 4. MACA 3, 4. Radio Club 3, 4; Pres. 4. Dramatic Club 1, 2. ALLEGRA.



VIRGINIA ESTHER BESAW, B.S.

Wide grin that sings of friendliness . . . enviably studious . . . solves all problems of French pronunciation . . . "poor little Rhode Island" . . . quiet but sincere . . . ex-WAC . . . never misses her Sunday School classes . . . confusing schedule . . . likes to walk.

Sodality. CGA. BCU. Study Club 3. MACA 3, 4. Glee Club 3, 4. IRC 3. *Valley Echo* 3, 4. ALLEGRA.

Micky—You've got a point there

Vee—Have some Hershey!

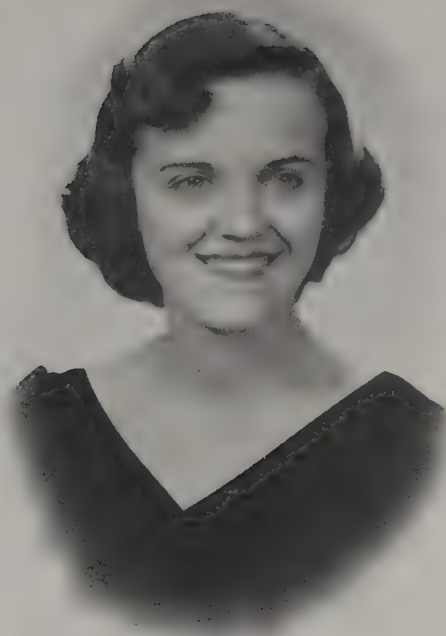


CLASS OF '50

ALICE VIRGINIA BOYLE, B.S.

Soft mellow voice and sparkling brown eyes . . . quick decisions . . . always prompt . . . Uncle Frank . . . one of the "Lit'lest" in the class . . . "our Ann" . . . bridge teacher . . . argyles for her Franks . . . chauffeurette . . . D.C. *Allegra* Dance.

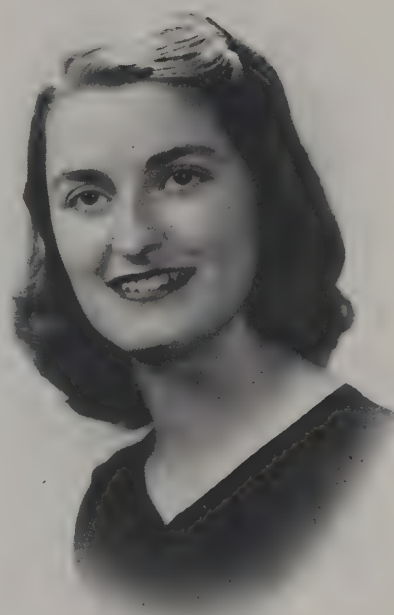
Sodality. CGA. BCU. Study Club 2, 3, 4; Chairman 4. Radio Club 4. Dramatic Club 4. Glee Club 1. VAA 1, 2, 3. ALLEGRA.



AUDREY JANE BUZBY, B.S.

Adept at making others smile aloud . . . never talks shop . . . definite ideas . . . passion for post cards and nail polish . . . wears clothes well . . . character actress par excellence . . . President of the College Club Section of the Maryland Home Economics Association . . . my brother, Johnny . . . Red Bank Catholic . . . fashion career.

Sodality. CIC 4. CGA. BCU. Study Club 2, 3, 4; Chairman 2. Dramatic Club 1, 2, 3, 4; Sec. 3; Pres. 4. Glee Club 1. IRC 3. VAA 4. Home Economics Club 1, 2, 3, 4. ALLEGRA.



Al—Cornzapoppin'

Buz—Scoring'

GRADUATES



MARTHA DOHERTY, B.A.

Serene outlook on everything . . . keyboard capering . . . logical about things . . . wit of Erin . . . "Somerset's right off the Turnpike!" . . . efficient student . . . another of those good things in small packages . . . tiny waist belies big appetite.

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 3, 4. Glee Club 1, 2. IRC 3, 4; Vice-Pres. 4. Class Vice-Pres. 4. ALLEGRA.



ELIZABETH ANN FARR, B.S.

Enveloping smile . . . "Who owns New York?" . . . better by Farr . . . never appears troubled . . . deep laugh . . . first with a short bob . . . red shirt . . . "Hi!" . . . one of Dr. W's pride and joys . . . fascinating conversationalist . . . loves desserts . . . Riis Park.

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 4. IRC 3, 4; Sec. 4. VAA 1, 4. ALLEGRA.

Marty—"Sharp" at the keys

Betty—I'd swim a mile

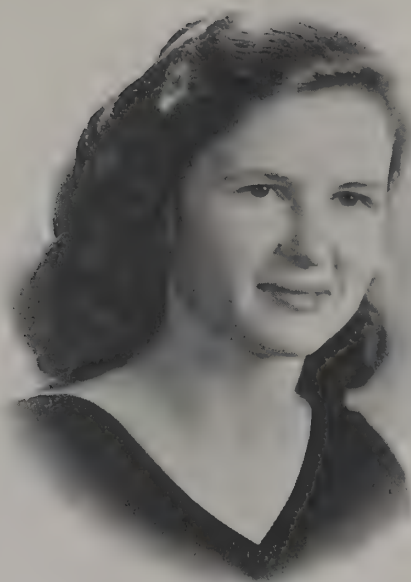


CLASS OF '50

JOSEPHINE FRANCES FITZGERALD, B.S.

Always willing to oblige . . . conscientious student . . . distinctive deep voice . . . day hop . . . has a mail route between SJC and the post office . . . slow smile which extends a special welcome . . . her big sisters and little brother . . . the Valley's Mme. Curie.

CGA; Council 3, 4. ALLEGRA.



PATRICIA KATHARINE GAHAN, B.S.

Long Island "madcap" . . . hot Nestles . . . distinctive freckles . . . often looks worried, but usually isn't . . . Robyn . . . loves surprises . . . "my father built" . . . one earring . . . a Harpers Bazaar wardrobe and Mademoiselle manner . . . press agent for Bren and Zita.

Sodality. CGA. BCU. Study Club 2, 3. MACA 4. Radio Club 1, 2, 3, 4; Treas. 3. Dramatic Club 1, 4. IRC 1, 2, 3; Sec. 2. VAA 4. Class Sec. 4. ALLEGRA.



Jo—a green (?) little chemist

Pat—"ain't you ashamed, you sleepy-head?"

GRADUATES



ELIZABETH ANNE GORMAN, B.S.

The winsome lass with the delicate air . . . Southern drawl . . . Gorman and Rankin vs. Astaire and Rogers . . . never takes offense . . . sweet, coloratura soprano . . . operates a beauty shoppe for *Allegra* . . . all sincerity, no pretention . . . my three brothers . . . Varsity cheerleader.

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 4. Glee Club 1, 2, 3, 4; Librarian 3; Treas. 4. Home Economics Club 1, 2, 3, 4; Sec. 4. ALLEGRA.



HELEN HANSEN, B.S.

Sincerity a password . . . interesting laugh . . . "Real-ly!" . . . loves to do things for people . . . reads historical tomes . . . tonsorial artist of the class . . . merry eyes . . . nothing is too much if it makes some one else happy . . . generosity galore . . . sister "Georgie" . . . "Oh, I was so upset."

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 4; Chairman 4. Dramatic Club 1. IRC 3, 4. Home Economics Club 1. Class Sec. 3. ALLEGRA.

Betty Anne—" . . . with a Dixie melody"

Happy—she gets a commission!



CLASS OF '50

JEAN ANNE HAYES, B.S.

A wondrous good thing in a wondrous small package . . . quick smile . . . brand new to '50 . . . likes D.C. . . . clever with a needle . . . dean of bridge players . . . knows how to choose and wear clothes . . . crinkling eyes, friendly smile . . . exciting and excitable . . . distinctive scarfs.

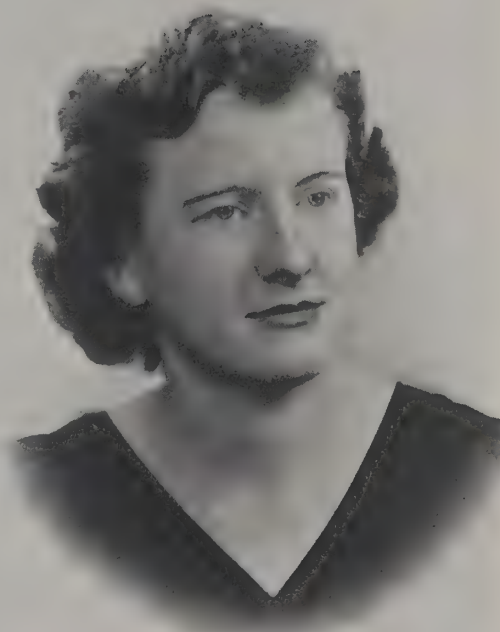
Sodality. CGA. BCU. Study Club 4. Glee Club 4. IRC 4. ALLEGRA.



KATHARINE MARIE JOYCE, B.S.

The ingenious one who does things so efficiently . . . imperturbable . . . loves cartoons and radio programs . . . current events . . . "Macushla" . . . Philadelphia lawyer . . . proud aunt . . . discriminating tastes . . . long walks . . . missal reader . . . official pie cutter.

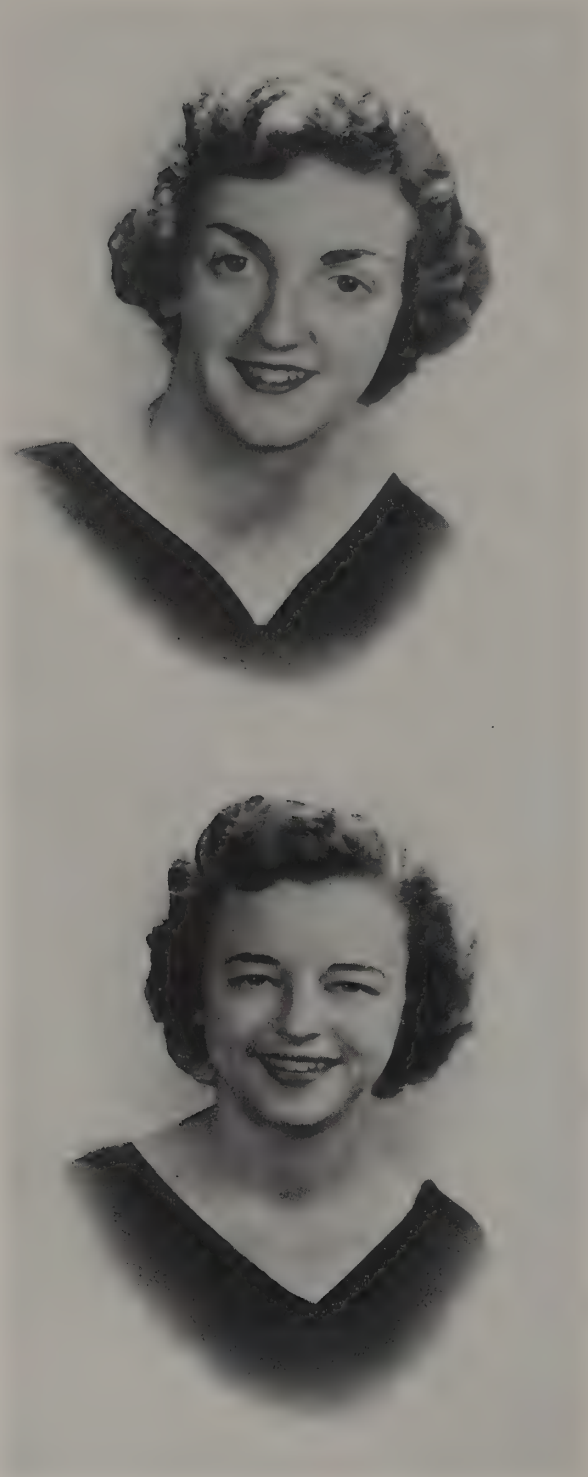
Sodality. CIC 4. CGA; Council 1, 3. BCU. Study Club 2, 3, 4. MACA 4. Radio Club 1. Dramatic Club 1. IRC 1, 3, 4; Pres. 4. VAA 4. Class Chairman 1; Sec. 1; Treas. 2. ALLEGRA.



Jean—I have a little shadow

Kitty—time on her hands

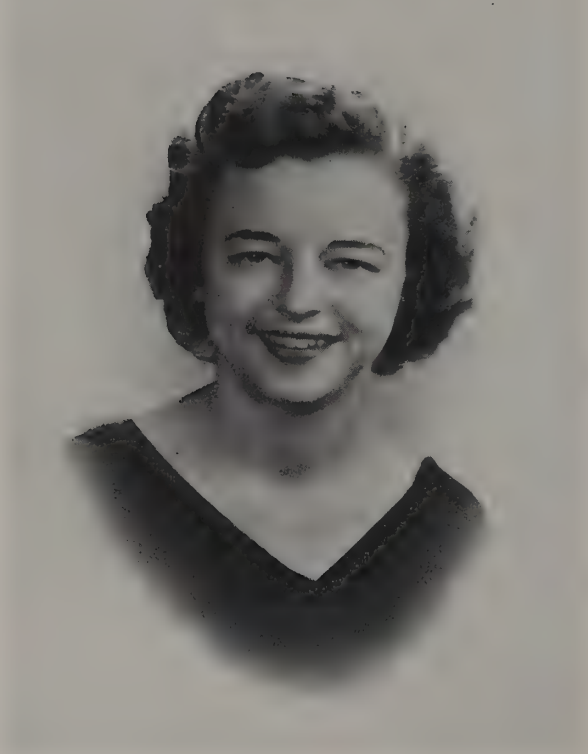
GRADUATES



MARY ANGELA KEADY, B.S.

Always the cheerful member . . . gets things done . . . brother Walt . . . Skaneateles . . . deacon of the 2nd floor . . . never too busy to help others . . . Schrafft's booster . . . her heart belongs to Daddy . . . family of dolls . . . "rosary after night check!"

Sodality. CGA. BCU. Study Club 2, 3, 4. Dramatic Club 1. Glee Club 1, 2, 3, 4; Vice-Pres. 4. Class Treas. 3. ALLEGRA; Bus. Mgr.



GLORIA MARIAN KELBAUGH, B.S.

Tiny person with a twinkling personality . . . that elfish grin . . . gets places fast . . . ALLEGRA Booster . . . has a finger in every pie . . . script writer extraordinary . . . completely unselfish . . . haunts "J" room. . . .

Sodality. CIC 4. CGA. BCU. Study Club 2, 3, 4. MACA 4. Radio Club 2, 3, 4; Vice-Pres. 4. Dramatic Club 2, 3, 4. *Valley Echo* 2, 3, 4. ALLEGRA; EDITOR.

Angel—"who lived in a shoe"

Glo—It comes and goes!

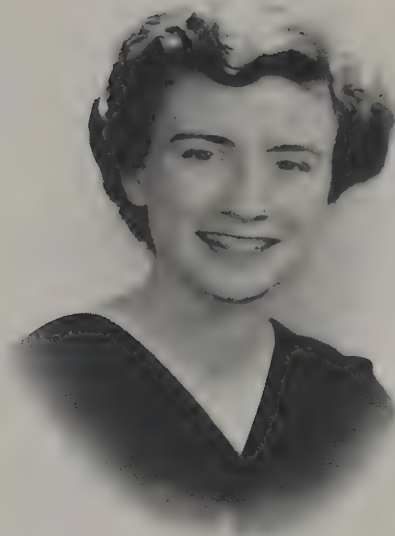


CLASS OF '50

MARY ANNE ELIZABETH KELLY, B.A.

Versatility personified . . . earnest crusader . . . infectious laugh . . . Miss NFCCS . . . the Golden Rule . . . "Pinky" . . . class orator . . . green glasses . . . singing heart . . . "my three kid brothers" . . . confirmed Connecticut Yankee.

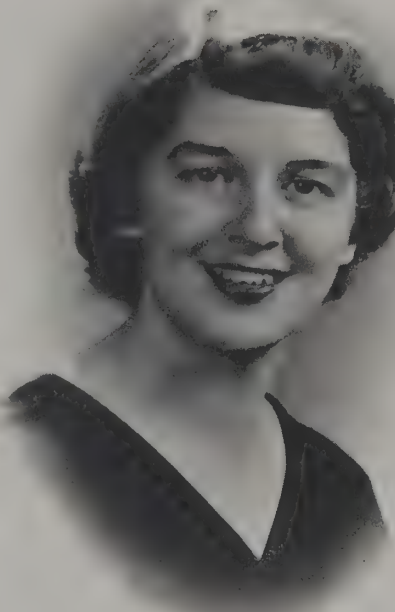
Sodality. CIC 2, 3. CGA; Council 2, 3. BCU. Study Club 2, 3, 4. MACA 3, 4. Dramatic Club 1, 2, 3. Glee Club 4. IRC 1, 2, 3; Sec. 1; Vice-Pres. 2. Pi Delta Phi 3, 4. NFCCS 2, 3, 4; jr. del. 2; sr. del. 3. *Valley Echo* 2, 3, 4. Class Vice-Pres. 1; Pres. 2, 3. ALLEGRA.



ANGELA MARIE KNEIZYS, B.A.

Does such a wonderful job . . . everything in order . . . that "Bahston" accent . . . never rushes . . . genuine polkas . . . professional scholar . . . wardrobe in apple-pie order . . . "Come to the Fair" . . . A-1 C. of M. meetings . . . linguist . . . mind on the mines.

Sodality; Pres. 4. CIC 4. CGA, BCU. Study Club 2, 3, 4. MACA 3, 4. Radio Club 4. Dramatic Club 1. Glee Club 1. IRC 2, 3; Sec. 3. VAA 1. *Valley Echo* 2, 3, 4. Class Sec. 2. ALLEGRA.



Kel—Eat . . . and be merry!

Angie—"A photograph or two"

GRADUATES



MATILDA JENKINS LEE, B.S.

The best-natured one . . . can take anything . . . titian hair . . . long line of ancestors . . . Miami maid . . . holds stock in the Pines . . . has a pocketful of anecdotes . . . and can keep any group laughing . . . demure . . . deserves the best of everything . . . "loves" math . . . "Susie was such a nice pig!" . . . how you gonna keep her away from the farm?

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 4. Science Club 2. IRC 4.



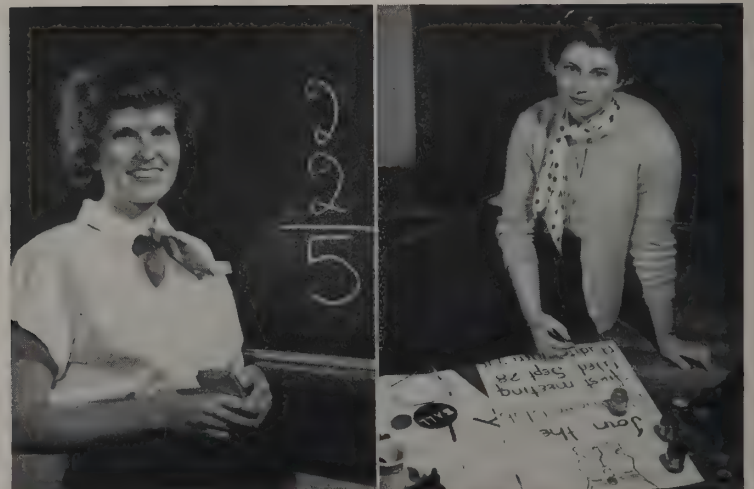
REGINA HELENE LENIHAN, B.A.

The backbone of *Verta Brate* . . . hidden talents . . . spontaneous wit . . . sage advice . . . tried and true . . . "When Irish Eyes Are Smiling." . . . that virtue of never complaining . . . knows how to live and "re-lax" . . . tricky bulletin board . . . pearls . . . always a letter in Box 98.

Sodality. CIC 4. CGA. BCU. Study Club 2, 3, 4. MACA 3, 4. Radio Club 1, 2, 3; Vice-Pres. 3. Dramatic Club 2. IRC 3. VAA 1, 2. Pi Delta Phi 3, 4; Sec. 4. *Valley Echo* 2, 3, 4; Editor 4. ALLEGRA.

Tilda—things just don't add up

Regina—coloring up the affair



CLASS OF '50

ELIZABETH CATHERINE McALLISTER, B.S.

Hailed from Immaculata (D.C.) . . . calm and easygoing . . . letters in French . . . up with the larks . . . determination . . . surprise visitors . . . came in junior year . . . family picture to greet you . . . always busy with ironing board and push broom.

Sodality. CGA. BCU. Study Club 3, 4. MACA 3, 4. Glee Club 3, 4. IRC 3. Pi Delta Phi 3, 4. ALLEGRA.



MARYJANE McAULIFFE, B.A.

The essence of individuality . . . philosophical helpmate . . . rush of words . . . fascinating souvenir collection . . . St. John's rooter . . . loves waltzes . . . vogueish haircut . . . full skirts and "mary janes" . . . 17th century lit.

Sodality. CGA. CIC 4. BCU. Study Club 2, 3, 4. MACA 3, 4. Radio Club 2, 3, 4. Dramatic Club 2, 3, 4; Treas. 3; Vice-Pres. 4. VAA 2, 4; Pres. 4. ALLEGRA.



Betty—"just to get an education"

Janie—Collectioneering

GRADUATES



REGINA JOSEPHINE McCABE, B.S.

Those wondrous, wondering eyes . . . vivacious toujours . . . town hop . . . loves football and dancing . . . midnite chats . . . pug nose . . . veteran cheerleader . . . "you all" . . . cupid's little helper . . . Mom's cakes . . . D.C.'s dreamer . . . "Bonnie and Kel."

Sodality. CGA. BCU. Study Club 2, 3, 4. MACA 3, 4. Dramatic Club 2. IRC 3, 4. VAA 1, 2, 3, 4; Vice-Pres. 3; Treas 4. ALLEGRA.



MARGARET MARY McKENNA, B.A.

Typical Irish colleen . . . systematic about everything . . . no doubt about it when she's happy . . . seen most often behind a typewriter . . . curly hair . . . along came? . . . loyal Brooklynite . . . can supply anything from paint to nails for fixers.

Sodality. CGA. BCU. Study Club 2, 3, 4; Chairman 3. MACA 3, 4. Radio Club 1, 2. Dramatic Club 1, 3, 4. IRC 3. ALLEGRA.

Bonnie—"with all the heart and soul that's in ya!"

Peggy—tack-ling the problem



CLASS OF '50

MARY TERESA McLAUGHLIN, B.S.

Such a gracious hostess . . . easy, slow smile
 . . . we'll open a can of soup . . . "our Bobbie"
 . . . bit of a brogue when she's excited . . .
 sleepy time gal . . . her Daddy our daddy . . .
 trips to Philly . . . magazines galore . . . coal
 cracker . . . summer tan in May.

Sodality. CIC 4. CGA. Study Club 2, 3, 4. MACA 4.
 Dramatic Club 1, 2. IRC 3, 4. Pi Delta Phi 3, 4; Pres. 4.
 Class Treas. 4. ALLEGRA.



MARIE FRANCES MULLANEY, B.A.

Typical Irish personality . . . incomparable
 mimic . . . loves to make laughter . . . and
 coffee à la mud . . . brothers galore . . . "Bill
 Grogan's Goat" . . . talks with her eyes . . .
 "disciplinarian" . . . history and social work
 . . . "in Micky's room."

Sodality. CIC 3, 4. CGA; Council 4; Exec. Board 4.
 Study Club 2, 3, 4. MACA 3, 4. Dramatic Club 1, 2.
 Glee Club 1, 3. IRC 1, 3; Pres. 3. VAA 1. Pi Delta Phi
 3, 4; Treas. 3; Sec. 4. Class Pres. 4. ALLEGRA.



Lockie—Pack up your troubles

Marie—neither rain, nor storm

GRADUATES



REGINA ANN MULLEN, B.A.

Always willing to do a favor . . . solicitous for ed students . . . dependable . . . those wonderful boxes from home . . . BCU first and foremost . . . with a smile and a song.

Sodality. CIC 4. CGA. BCU 1, 2, 3; Board, Pres. 4. Study Club 2, 3, 4. MACA 3, 4. Dramatic Club 1. Glee Club 1, 2, 3, 4. IRC 1, 2, 3, 4. VAA 1. ALLEGRA.

CAROLYN LOREAN MURRAY, B.S.

Perfect lady . . . "not going to let anything bother me" . . . interior decorator . . . fashionable footwear . . . food connoisseur . . . always says the right thing . . . peaches and cream complexion . . . sweet and lovely.

Sodality. CIC 4. CGA. Study Club 2, 3, 4. MACA 3, 4. Home Economics Club 2, 3, 4; Pres. 4. ALLEGRA.

Reggie—with the gingham dog and the calico cat!

Carolyn—"Shear" pleasure

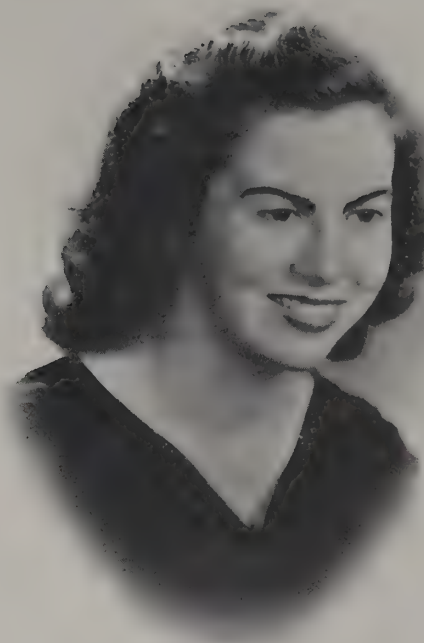


CLASS OF '50

MARGARET ELIZABETH PATTON, B.S.

The youngest member of the Class of '50 . . . shining auburn hair . . . her niece "Liz" . . . argyle expert . . . pop corn concession . . . sings *O Holy Night* . . . "I mean" . . . bio teacher . . . Friday movies.

Sodality; Vice-Pres. 4. CGA. BCU; Treas. 4; Board 3, 4. Study Club 2, 3, 4. MACA 3, 4. Dramatic Club 1, 2, 3, 4; Business Manager 4. VAA 1, 2. Home Economics Club 1, 2. ALLEGRA.



JEANNE BERYL RANKIN, B.S.

Singing lips and dancing feet . . . so dear . . . hates to retire, hates to get up . . . bolsters morale . . . Richmond, 23 . . . Marie's roommate . . . so proud of her Brigadier General father and Southern Belle mother . . . trips north . . . basketball.

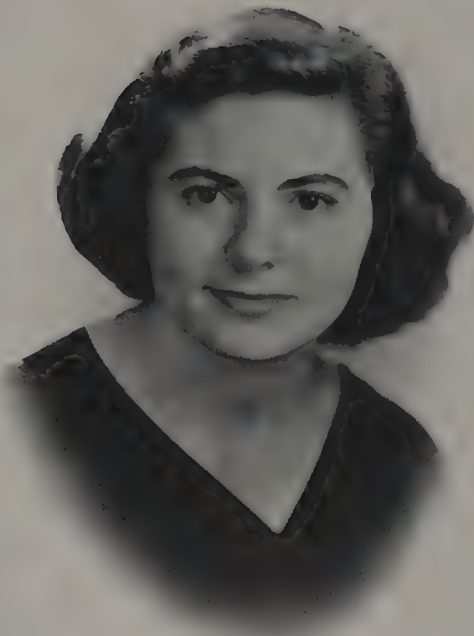
Sodality. CIC 4. CGA. BCU; Sec. 3. Study Club 3, 4. Radio Club 1, 2, 3, 4; Sec. 2. Glee Club 1, 2, 3, 4; Vice-Pres. 3; Pres. 4. VAA 1, 4. Home Economics Club 1, 2, 3, 4; Treas. 3. ALLEGRA.



Peggy—bob-bob-bobbin along

Jeanne—a song to light your way

GRADUATES



ANTOINETTE MARIE SAVINO, B.A.

Never too busy to offer a comforting word . . . always has food for thought or hunger . . . can sleep anywhere and usually does . . . large brown eyes . . . a PH birthday party we'll never forget . . . Dodger fan . . . definite ideas and convincing thoughts . . . a real home girl.

Sodality; Sec. 4. CGA. BCU. Study Club 2, 3, 4. MACA 3, 4. IRC 2, 3, 4; Treas. 3. VAA 1, 2, 3, 4. ALLEGRA.



VIRGINIA ANN SCHNEIDER, B.S.

Lovely to see . . . definite proclamations . . . MSM.'s Ladies' Auxiliary . . . dazzling smile . . . zealous knitter . . . an apple a day . . . frequent family visits . . . Harvest Moon Queen . . . someone you're proud to know . . . Mrs. H's right hand . . . competent.

Sodality. CGA; Treas. 3; Vice-Pres. 4; Council 3, 4; Exec. Board 4. BCU. Study Club 2, 3, 4. MACA 4. Glee Club 1, 2, 3, 4. VAA 1, 2. *Valley Echo* 2, 3, 4. Class Vice-Pres. 2. ALLEGRA.

Toni—with the aid of paste and glue

Ginny—pin-up girl

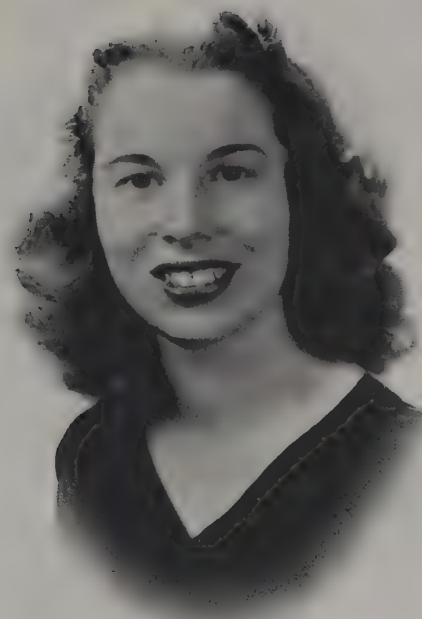


CLASS OF '50

ELEANOR LOIS SMITH, B.S.

Helped Glo haunt the J-room . . . wise advice
 . . . lives by a code of neatness . . . long, light,
 lovely locks . . . on her toes . . . her name often
 on the "marquee" . . . Sunday trip home . . .
 gorgeous in evening gowns.

Sodality. CGA; Sec. 4; Council 4; Exec. Board 4. BCU.
 Study Club 2, 3, 4. MACA 4. Radio Club 4. Dramatic
 Club 1, 2, 3, 4. VAA 1, 2. *Valley Echo* 2, 3, 4. ALLEGRA;
 Associate Editor.



PATRICIA JANE SMITH, B.S.

American girl . . . will-power in abundance
 . . . that blue-eyed smile . . . loves to talk . . .
 "bon appetit" . . . very practical . . . loyal
 Washingtonian . . . quick trips to town . . .
 shares a youthful philosophy . . . laughter
 consumes 'er.

Sodality; Treas. 4. CGA. BCU. Study Club 2, 3, 4.
 MACA 3, 4. Dramatic Club 2, 3, 4. IRC 3, 4. VAA
 1, 2, 4. ALLEGRA.



Billie—the "Greggs" have a word for it

Pat—humming wires, happy heart

CLASS OF '50



HARRIET ELAINE WHITE, B.S.

One of the world's dearest people . . . joyous giggle . . . never complains . . . "Zoe" . . . energy personified . . . madam president . . . purposeful walk . . . commutes between Washington and Boston . . . my cousin "Jack" . . . phone calls . . . loves ice skating.

Sodality. CIC 3, 4. CGA; Pres. 4; Council 3, 4; Exec. Board 4. BCU; Vice-Pres. 3. Study Club 2, 3, 4. MACA 3, 4. Radio Club 2, 3, 4. VAA 1, 2, 3. *Valley Echo* 2, 3, 4. Class Pres. 3. ALLEGRA.

Hat—she'll do it with her little gavel



ALMA MATER

All together, all together,
Still, still we meet;
Hearts and voices light as ever,
Alma Mater thus we greet.

Friendship's link may ne'er be broken
Bright is its chain;
Though the parting words be spoken
Through the years we'll meet again.

Hail to Saint Joseph's
School of all our faith and light;
Hail to our College,
School and home forever right!



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MARTHA DOHERTY.....*Vice-President*

PATRICIA GAHAN.....*Secretary*

MARY TERESA McLAUGHLIN.....*Treasurer*



In full regalia

Absent: Josephine Fitzgerald

The Badge of the Bachelor

Prelude to passing





To grace the occasion

It's All Over Now . . .

That sheep-skinish smile



His thoughts are mine

“When the mind is most impressible, when the affections are warmest, when associations are made for life, when the character is most ingenious and the sentiment of reverence is most powerful, the young man comes up to a college in the Universities.

There he forms friendships, there he spends his happiest days . . . when he looks back on the past he finds himself bound by ties of gratitude and regrets to the memories of his College life . . . he has unconsciously imbibed to the full the beauty and the music of the locale.

The routine of duties and observance, the preachings, and the examinations and the lectures, dresses and ceremonies, the officials whom he feared, the buildings or gardens that he adored, rest upon his mind and his heart and their shade becomes a sort of shrine to which he makes continual offerings of attachment and devotion.

It is a second home, not so tender, but more noble and majestic and authoritative.”

—JOHN HENRY NEWMAN



ALLEGRA
FOREVER

ACKNOWLEDGMENTS

As *Allegra* closes the pages on these memories so dear to her heart, she is left with a deep sense of indebtedness to those who aided in her third book of publication. Through their interest and cooperation, this book was made possible.

With the Staff of 1950, *Allegra* extends grateful appreciation to:

Sister Geraldine, the Administration and the Faculty for their fervent prayers and inspiration during publication.

Sister Mary Ellen, for her patience and careful supervision in bringing ALLEGRA to fulfillment.

Father Kieffer, ALLEGRA's photographer, who generously sacrificed precious hours that each picture within these pages might become real.

Mr. G. R. Haynie, ALLEGRA's engraver, for his interest and help.

Mr. Carroll Hutton, of Thomsen-Ellis-Hutton Co., ALLEGRA's printer for his cooperation and advice.

The Allegra staff of 1948 for their permission to reprint in our publication the sentiments which they so beautifully expressed in the Foreword of their book, the first ALLEGRA.

All our subscribers, advertisers and patrons, without whom, our greatest efforts could not have placed ALLEGRA in your hands.

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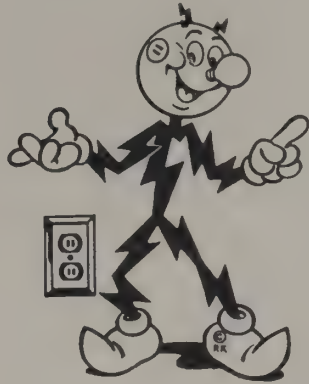
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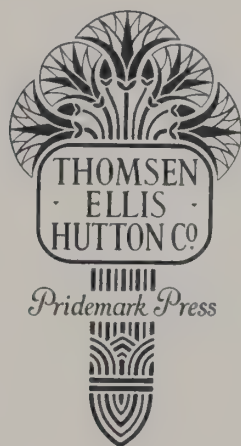
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